

Imran Beg Email:imran.beg9999@gmail.com

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Career Objective

My goal is to associate with a company where I can utilize my skills and gain further experience while enhancing company's productivity and reputation.

WORK EXPERIENCE

ACADEMICS:

Presently working as contract faculty with NIFT Rae Bareli (17th October 2016 till date)

Fashion illustration faculty.

KRA of Above includes:

1. Development of Curriculum and Study material which is updated with industry requirement with Research & Development.
2. Research and Module guide design and Delivery Plans.
3. Planning, coordinating with team and **delivering Lectures on all design fields to students such as Interior designing, Architecture designing, Graphics Designing, Communication designing, Fashion designing and Product designing etc.**
5. Designing Assignment and Rubrics development.
6. Portfolio Management.
7. Conducting workshop for present and future prospective student.

PEARL ACADEMY (NOIDA & Delhi) (16th JULY-2012 till 9th September 2016)

Worked as Sr. Lecturer (foundation art & fashion Illustration Faculty)

My KRA of Above includes:

1. Development of Curriculum and Study material which is updated with industry requirement with Research & Development.
2. Research and Module guide design and Delivery Plans.
3. Planning, coordinating with team and **deliver Lectures on all design fields to students such as Interior designing, Architecture designing, Graphics Designing, Communication designing, Fashion designing and Product designing etc.**
4. Designing Assignment and Rubrics development.
5. Portfolio Management.
6. Preparation of documents for Progression Board.
7. Preparation of display, work and feedback for international examination Review.
8. Conducting workshop for present and future prospective student.
9. Promotional public speaking for the academy.
- 10 Promotional workshop planning and execution.

Recent Workshops and Module lectures as Guest/Visiting Faculty

- GEOMETRIC CONSTRUCTION CLASS at Chitkara University Chandigarh
Student's work on Paper, bamboo stick, and PVC panel and plastic.
Our team work includes demonstration and their learning of Archimedean and Platonic Solids with paper

- <https://www.facebook.com/100002258746469/videos/1150345432510592/>
- <https://www.facebook.com/imran.beg.9081/posts/5824975480921019>
- Character Design workshop
- <https://www.facebook.com/100002258746469/videos/1110717756498814/>
- <https://www.facebook.com/imran.beg.9081/posts/5511694598915777>
- 4 days' workshop of design aspirations at Page Hyderabad (PAGE Institute Hyderabad)
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1819047858449425/>
- 15 days mentoring and teaching module of Advance Fashion Illustration at @niftsrinagar
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1815427425478135/>
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1815421872145357/>
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1792186474468897/>
- Day 3 workshop with product, industrial and accessory design batch at JKLU University. Batch: Product, Industrial and Accessory design
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1787727888248089/>
- Online session with footwear and accessories design students, my demonstration sheets and students work is below
Batch: footwear and accessories design
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1782525415435003/>
- Workshop with architecture and product design students in Jklu University, my demonstration sheets and student works...
- <https://www.facebook.com/groups/DesignEducatorsInIndia/permalink/1781778585509686/>

INDUSTRIAL EXPERIENCE (Textile)

BHARATH SILK PVT.LTD. BANGLORE. (MAY 2009-JAN 2012).

Worked as Textile & Fashion Designer with Bharath Silk PVT.Ltd. (Bangalore). Dealing with foreign Buyers-Armani Privet & Alberta Ferrati.

My KRA Includes

1. Developing Embroidery Designs.
2. Development of Textile by embossing print Design.
3. Development of Machine Embroidery Design.
4. Fabric Made-up development.
5. Photoshop development of textile prints.
6. Illustrator and welcome 2006 embroidery Design development.
7. Execution of Digital embroidery on fabric Surface.

FILM INDUSTRY.

Assisted costume designer Aki Narula for designing Costumes for ROCK STAR movie -2011.

Description: Worked as an assistant designer with Aki Narula to design costume and styling of Ranbir Kapoor for the movie Rock Star.

Duration: 3 Months (Feb2010-April2010)

Role: Did styling based on Bohemian Fashion and designing of costumes and accessories for Ranbir Kapoor & execution of costume stitching, measurements and fitting alterations, then style the look for different screens.

Team Size: 12 people.

Art Exhibition

Did solo show with Lalit Kala regional centre Lucknow display 48 paintings. The event was covered by multiple newspapers such as Hindustan Times, Amar Ujala , Dainik Jagran, Voice of Lucknow , Aag Urdu and Hindi, Sahara Samay and news interview on U.P. news.

Link: <https://youtu.be/TlbXY0h-ZKU>

Academic Details

Post Graduation- NIFT Mumbai, Masters in Garment Manufacturing Technology in 2014.

Graduation-B.Sc. in fashion Design (2009) with aggregate of 73.5 from INIFD Institute, Hauz khas, New Delhi (affiliated from Annamalai University).

Diploma in fine arts from J.J school of arts Mumbai in 2006.

PROJECT DETAILS- INDUSTRY

1) Planning and execution of Fashion Show for fashion Designer “Renu Tandon” organised at Ashoka hotel, New Delhi-(Oct-2009).

Description: Renu Tandon walked on the ramp wearing garments designed by student under my guidance.

Duration: 3 Days.

Role: Execution of Show and planning and development of Garments.

Team Size: 16.

2. Development of fashion Illustration presented for fashion designer “SUKET DHIR” Ladu Sarai (June-2016) New Delhi.

Description: Development of theme based sketch “IKKAT AS GRADATION OF COLORS” for Wool Mark Design competition.

Duration: 1 week.

Role: Fashion Illustrator.

In ACADEMICS- Projects Details

1. Paper Presented for IFTTI Conference, Milan, Italy (Jan-2015).

Description: Abstract for installation based on “budding fashion in urban India”.

Duration: 1 Month.

Role: Research and execution of write-up.

2. Promotional Workshop-(July-2016)

Description: Conducted portfolio development workshop in Meerut for preparation of entrance exams of northern U.P.

Duration: 1 Day.

Role: Facilitator

Team Size: 2. Promotional Speaker and Mentor.

3. Surface Ornamentation and Embroidery Khakha Development workshop organised as Team leader in Shahpur Jatt, New Delhi (August-2016).

Description: educating student about various kinds of embroidery techniques and common terms used in industry with execution of embroidery on the surface, motif and khakha **development.**

Duration: 1 week.

Role: facilitator

Team Size: 30.

4. Development of Installation concept and execution of Installation sketches and model of Year End Portfolio display of pearl academy-(July-2016).

Description: Development of concept to be presented for year-end presentation of portfolio of Pearl academy, its conceptual sketches and actual model with material. Frog as the concept was taken and world as us into a harness. The model was made in wrought iron.

Duration: 20 days.

Role: facilitator

Field of Interest	Skills	Strength and hobbies	Personal information
Water colour, Fashion Illustration Drawing. Graphic Novel Development of sketches.	<ul style="list-style-type: none"> • Flexibility & Adaptability • Quick Lerner. • Counselling and coaching People. • Team management. • Digital Development of art work. • Manual Development of art work. 	<ul style="list-style-type: none"> • Creating Ideas • Learning Agility • Self-Motivated Painting & sketching. 	Marital Status: Married. Home Town: Lucknow.

Reference

Yamin Beg

Retired Central P.W.D officer

Lucknow, Government Organisation.

8009761241.

Declaration

I hereby declare that the above furnished information is authentic to the best of my knowledge.

Date 08.09.2024, Place -Lucknow, U.P.